Campbell, Heather. “Christian Dior.” *Encyclopædia Britannica*, Encyclopædia Britannica, Inc., https://www.britannica.com/biography/Christian-Dior-French-designer.

Heather Campbell was a senior editor at Britannica and has been editing for various articles and

publications. She edited for ABC-Clio and taught French to undergraduates at the University of

California. Moreover, she has a master’s and bachelor’s in French. This means that she is very

trustworthy in her knowledge about Christian Dior and French fashion. The article gives a brief

summary about Dior’s life and experiences. For instance, it dwells into Dior’s family life, his

origins and his background. Moreover, the article describes the fashion style during Dior’s time

and how World War II influenced fashion in France. After Dior’s death, he had successors that

continued on Dior’s legacy and ambitions. I will use this article and information to write about

Dior’s family life at home and his life during work. In addition, I will write about how

environmental factors such as war had a big influence on Dior’s “New Look”.

Dudbridge, Saxony. “Christian Dior Biography.” *Catwalk Yourself*, http://www.catwalkyourself.com/fashion-biographies/christian-dior/.

Saxony Dudbridge studies International Fashion Marketing and had a big role in The Catwalk

Yourself’s History and Designers Biography sections. She has the skill and practice to write

reputable biographies about the history of large individuals involved in the fashion field. The

article speaks on Dior’s interests and has more written about Dior’s successors and what they

did after his death. It goes into detail about each of Dior’s successors and their impact in the

fashion world. I intend to use Dudbridge’s article on my paper to write about the successors of

Dior after his death and what they did to continue Dior’s legacy. Furthermore, this information

of Dior’s successors is very useful because it has affected the fashion industry and makes high-

end fashion the way it is in the modern day.

McDowell, Colin. “Christian Dior (1905-1957).” *The Business of Fashion*, The Business of Fashion, 18 Nov. 2021, https://www.businessoffashion.com/articles/news-analysis/christian-dior-1905-1957/.

Colin McDowell is a British writer who has very extensive knowledge on fashion and design. He

has titles, MBE and FRSA, appointed by the monarch of the United Kingdom and Royal School

of Arts. McDowell has years of experience writing about fashion and has wrote for The Sunday

Times, The Observer, and The Guardian. McDowell is very passionate in art and fashion, as he

argued authentic criticism in contemporary fashion journalism is now more difficult to find.

McDowell writes a detailed look into Dior’s life, including what influenced Dior and what made

Dior who he is. Dior’s father opposed Dior going into the art field, and wanted Dior to join the

Diplomatic Corps. After studying in Paris, Dior met many of his inspirations and those who

played a big role in his success. The article speaks about Dior’s struggles and how he overcame

them, and Dior’s process on how he completed his big accomplishments and collections. I will

use McDowell’s article, Christian Dior (1905-1957), to show Dior’s obstacles and individuals

who inspired him. People who had a big influence on his fashion and work. This will show

where Dior’s ideas and success came from.